DEBATES SOBRE LIBERTAD DE EXPRESIÓN 1

La controversia por los cartones de Charlie Hebdo SUBVERSION: RIONS UN PEU AVEC LES NAZIS P. 8 15 JANNER 2014 / Nº 1126 / 3 POLLUTION TOURNÉE GÉNÉRALE D'ALGUES VERTES PAT DASSAULT NOUVEAU CANDIDAT À «THE VOICE » P. 2 HORS-SÉRIE EN KIOSQUES

LUZ EN REPORTAGE CHEZ LES DEALERS DE MANCHESTER P. 8 24.001.E12015/N° 11

RICHARD ATTIAS ET CÉCILIA

LES NOUVEAUX ROIS DU GABON P. 7

BIOLOGIE DE SYNTHÈSE

LE JARDIN DE FRANKENSTEIN P. 11

CHOC DE SIMPLIFICATION COMMENT SAUVER LA FRANCE P. 3

LE TOME 2 EN KIOSQUES



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MAHOMET FAIT DU CINEMA ».:

LE PS SOLUBLE DANS LE GAZ DE SCHISTE :: CES CURETONS QUI SONT POUR P. 11 LE HORI-SÉRIE ANTINUCLÉAIRE DE CHARLIE



HORS-SÉRIE L'enfance d'après les Évangiles apocryphes et autres textes Préface de RISS Gérard Mordillat et Jérôme Prieur

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CHARLIE HEBDO

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LA JUSTICE RENDUE PAR JEAN-PIERRE PERNAUT P. 8 LOBBYING

MEDIATOR, PLUS FORT QUE TERMINATOR P. S REPORTAGE À TOULON

LA PRÊTRESSE DU BISOU FAIT SALLE COMBLE P. 7



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LA DERNIÈRE
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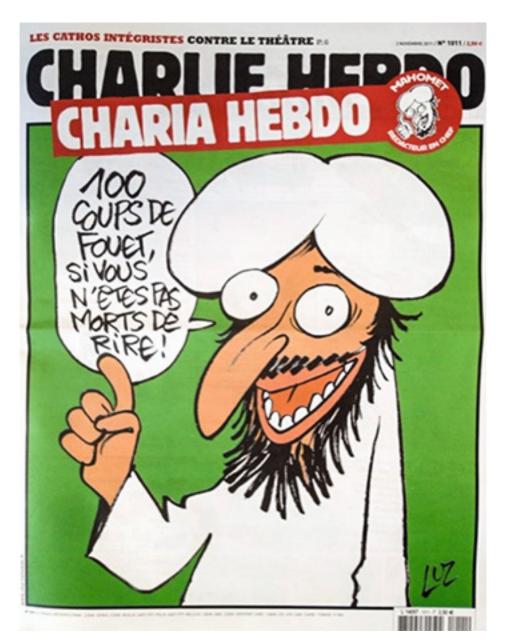
L'OURS POLAIRE AU TABLEAU DE CHASSE LE CRÉPUSCULE DES FRÈRES MUSULMANS P. II

MAROMET





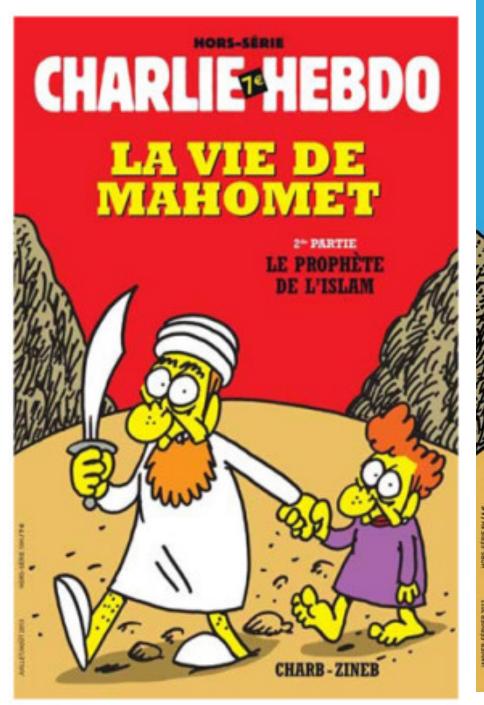


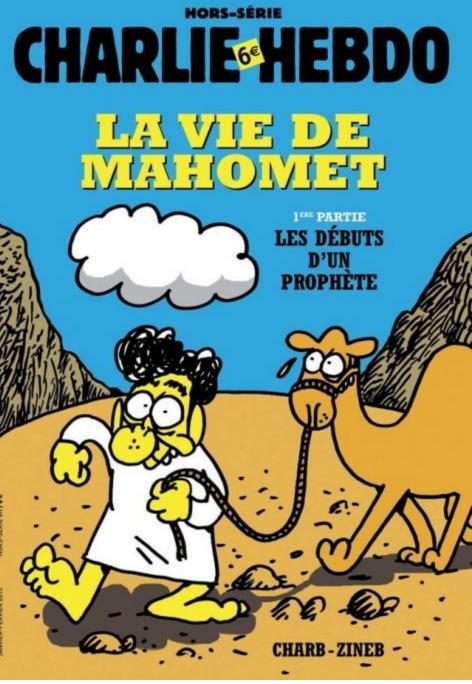




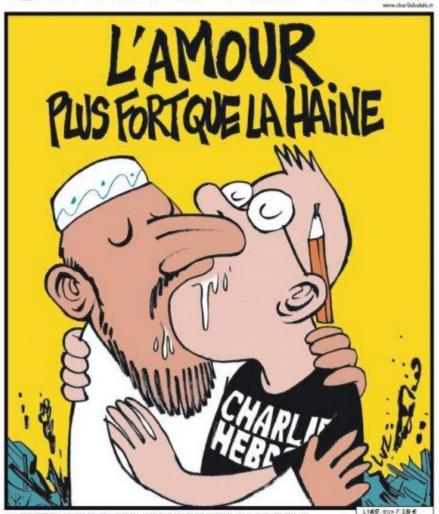
MAHOMET: UNE ÉTOILE EST NÉE!







CHARLIE HEBDO





Les Français musulmans en ont marre de l'Islamisme - RISS au 1" meeting de Sarko - NICOLINO rencontre les paysans pleins de pesticides - MARIS abat en vol les pilotes d'Air France



CHARLE HEBDO





JE SUIS CHARLIE



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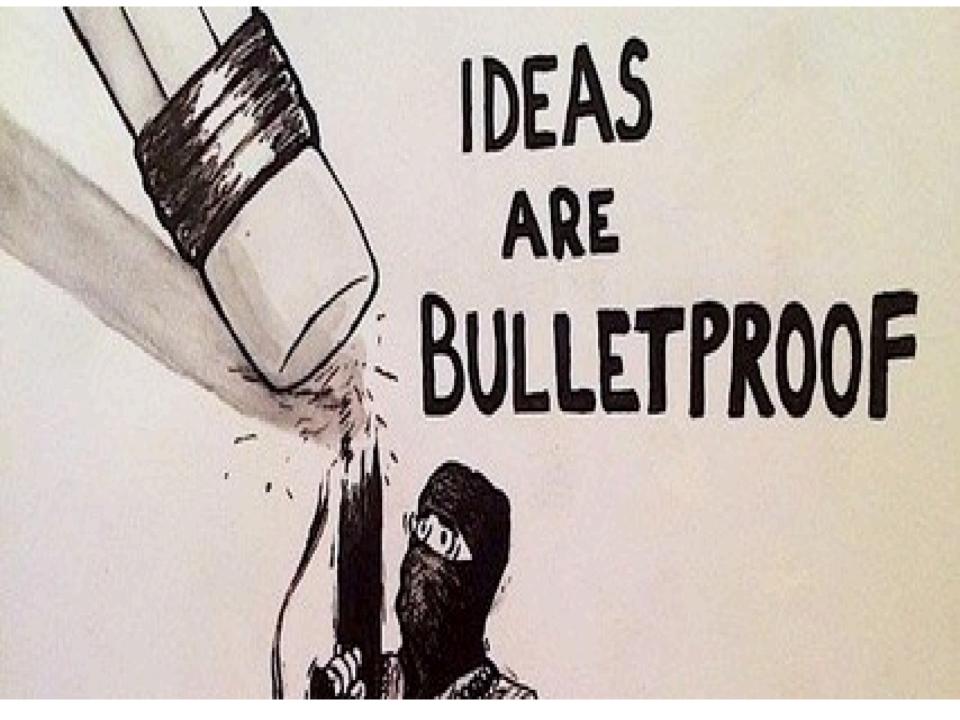
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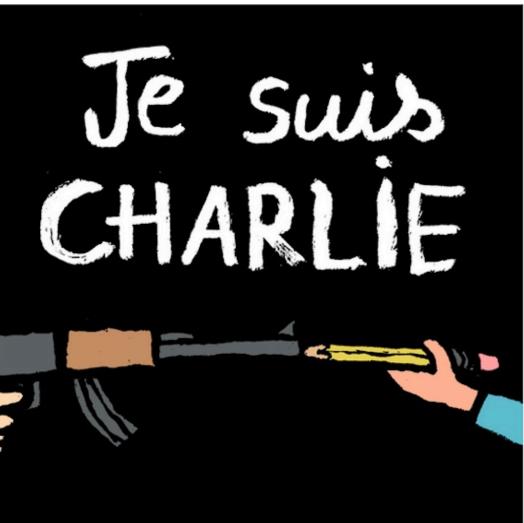


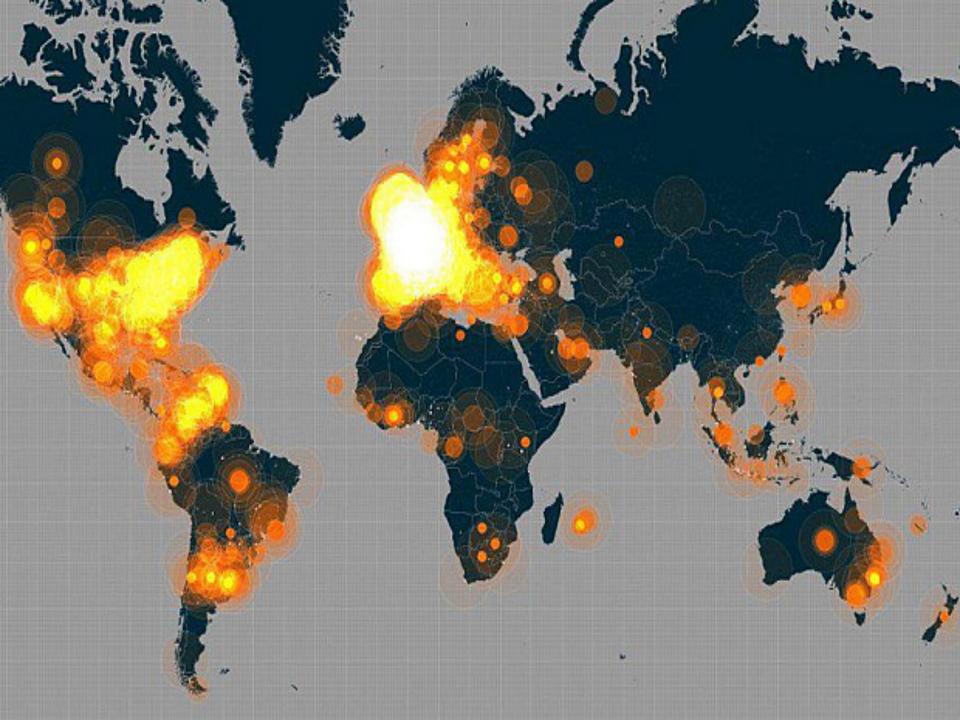




I am devastated by what just happened in France. #CharlieHebdo









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MALOS TIEMPOS PARA EL HUMOR





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EL DEBATE

¿SÁTIRA POLÍTICA DEBE DEFENDERSE SIEMPRE O HAY INSULTO INNECESARIO A LA RELIGIÓN?

2050 COMMENTS

Charlie Hebdo's Defiant Muhammad Cover Fuels Debate on Free Speech

By DAN BILEFSKY JAN. 13, 2015



The editors of the satirical newspaper discussed the cover of the first issue after the attack on their offices, which depicts the Prophet Muhammad crying. Video by Reuters on January 13, 2015. Photo by Yoan Valat/European Pressphoto Agency.

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PARIS - Immediately upon unveiling its new cover - a depiction ofMuhammad — the French satirical newspaper Charlie Hebdo on Tuesday reignited the debate pitting free speech against religious sensitivities that has embroiled Europe since 12 people were killed during an attack on its Paris offices by Muslim extremists a week ago.

The cover shows the bearded prophet shedding a tear and holding up a sign saying, "I am Charlie," the rallying cry that has become synonymous with support of the newspaper and free expression. Above the cartoon on a green background is the headline "All is forgiven."

While surviving staff members, at an emotional news conference, described their choice of cover as a show of forgiveness, most Muslims consider any depiction of their prophet to be blasphemous. Moreover, interpretations quickly swirled around the Internet that the cartoon also contained disguised crudity.

One of Egypt's highest Islamic authorities warned that the cartoon would exacerbate tensions between the secular West and observant Muslims, while











NICOLE GELINAS









Blaming the victim – Charlie Hebdo & free speech

By Nicole Gelinas

January 18, 2015 | 8:12pm



It really is that simple: A woman outside the French embassy in Berlin last week at a rally in support of the victims





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Salman Rushdie on Charlie Hebdo: freedom of speech can only be absolute

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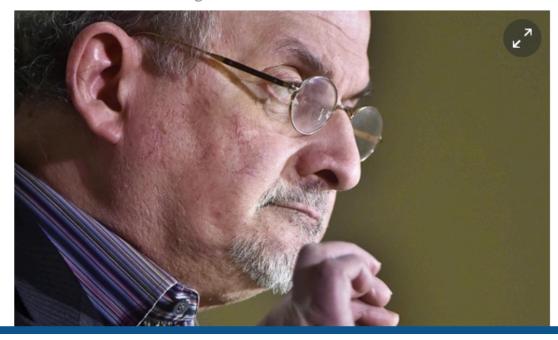


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Free speech comes with responsibilities

By Sally Kohn

Updated 3:20 PM ET, Wed January 21, 2015







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The Opinion Pages | OP-ED COLUMNIST

I Am Not Charlie Hebdo

JAN. 8, 2015



David Brooks



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The journalists at Charlie Hebdo are now rightly being celebrated as martyrs on behalf of freedom of expression, but let's face it: If they had tried to publish their satirical newspaper on any American university campus over the last two decades it wouldn't have lasted 30 seconds. Student and faculty groups would have accused them of hate speech. The administration would have cut financing and shut them down.

Public reaction to the attack in Paris has revealed that there are a lot of people who are quick to lionize those who offend the views of Islamist terrorists in France but who are a lot less tolerant toward those who offend their own views at home.

Just look at all the people who have overreacted to campus microaggressions. The University of Illinois fired a professor who taught the Roman Catholic view on homosexuality. The University of Kansas suspended a professor for writing a harsh tweet against the N.R.A. Vanderbilt University derecognized a Christian group that insisted that it be led by Christians.

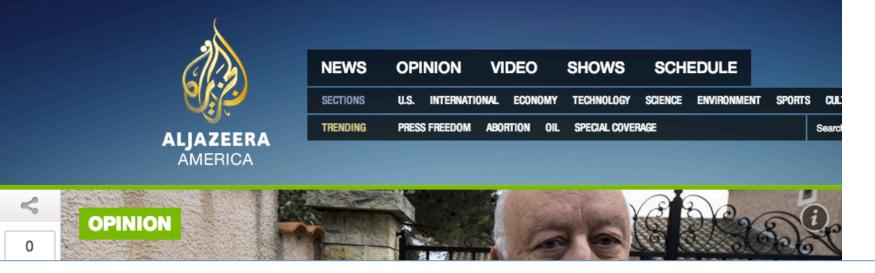
Americans may laud Charlie Hebdo for being brave enough to publish cartoons ridiculing the Prophet Muhammad, but, if Ayaan Hirsi Ali is invited to campus, there are often calls to deny her a podium.

So this might be a teachable moment. As we are mortified by the slaughter of those writers and editors in Paris, it's a good time to come up with a less hypocritical approach to our own controversial figures, provocateurs and satirists.

The first thing to say, I suppose, is that whatever you might have put on your Facebook page yesterday, it is inaccurate for most of us to claim, Je Suis Charlie Hebdo, or I Am Charlie Hebdo. Most of us don't actually engage in the sort of deliberately offensive humor that that newspaper specializes in.

We might have started out that way. When you are 13, it seems daring and provocative to "épater la bourgeoisie," to stick a finger in the eye of authority, to ridicule other people's religious beliefs.

But after a while that seems puerile. Most of us move toward more complicated views of reality and more forgiving views of others. (Ridicule becomes less fun as you become more aware of your own frequent orialsandoped/oped/columnists/davidbrooks/index.html



It's simplistic to equate the violence of the gunmen who murdered the cartoonists with Islam when their worldview has become so hate-filled by the very way the West has treated Muslims and their nations in the past 100 years.

Western intervention and Islamic extremism are linked. Islamic extremism is a modern construct springing from a history of brutal colonialism and military adventurism. Speech that ignores this history may be free, but it isn't responsible.



Yes, let everything be said, but let's also try to speak more wisely

January 14, 2015 1:30PM ET

by Fariha Róisin - y @fariharoisin

EL DEBATE EN TV